

# BIENNALE ARTE 2019

MAY YOU LIVE IN INTERESTING TIMES

58th International Art Exhibition

11 May > 24 November 2019

Curator: **Ralph Rugoff**



## 1. SUNDAY NOVEMBER 17. ARRIVAL VENICE

Independent arrivals to the city. **Check in** to the **hotel for a 4 night stay** at Domus Ciliota. With an excellent location, this former convent is an austere hotel with a very nice breakfast and staff.

Independent lunch near the hotel.

**Domus Ciliota**

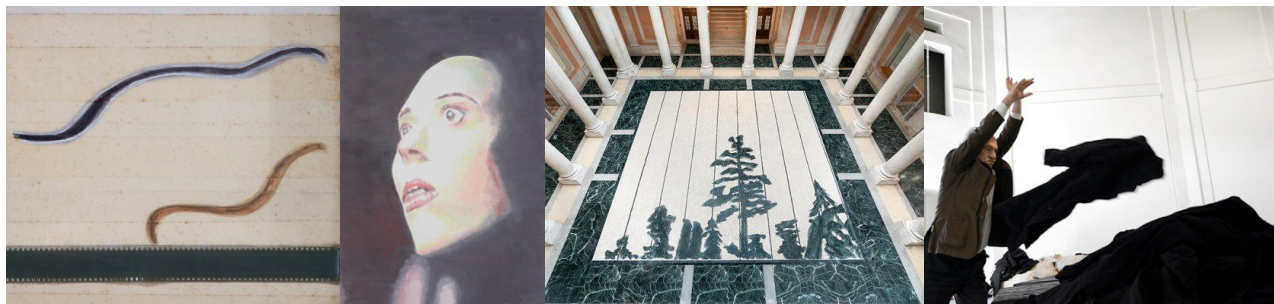
## PM

**3.00 pm.** Meet your tour leader at the hotel lobby.

Depart to visit either **Luc Tuymans** (Belgium, 1958) exhibition “**La pelle**” at **Palazzo Grassi** or group show “**Luogo e segni**” at **Punta della Dogana** including women artists such as Carol Rama (the title of the exhibition is taken from one of her works and she was awarded in 2003 with the Biennale Golden Lion), Berenice Abbott, Liz Deschenes, Trisha Donnelly, Louise Bourgeois, Tacita Dean or Edith Dekyndt.

[www.palazzograssi.it/en/exhibitions/current/luc-tuymans-la-pelle](http://www.palazzograssi.it/en/exhibitions/current/luc-tuymans-la-pelle)

[www.palazzograssi.it/en/exhibitions/current/luogo-e-segni](http://www.palazzograssi.it/en/exhibitions/current/luogo-e-segni)



Carol Rama “Luogo e segni”, Luc Tuymans painting and mosaic at Palazzo Grassi and Jannis Kounellis at Fondazione Prada

Depart on motoscafo to **Prada Foundation** located at *Ca' Corner della Regina 2215, 30135 Santa Croce*, built between 1724 and 1728 by Domenico Rossi for the Corner family of San Cassiano. We will enjoy a private guided visit to the temporary exhibition of late Greek artist Jannis Kounellis (Piraeus 1936 – Rome 2017). [www.fondazioneprada.org/project/jannis-kounellis/?lang=en](http://www.fondazioneprada.org/project/jannis-kounellis/?lang=en)

Depart on foot (10 min) for drinks and fingerfood hosted at designer **Carla Ventura Plessi's** beautiful house located in the *piano nobile* of a classical building in San Polo sestiere (TBC). [*Ca' Dorin, Calle Pezzana, 2165, 30125 San Polo, Venice*]. Return to the hotel in motoscafo.

## 2. MONDAY NOVEMBER 18

### AM

10:00 am. Depart to visit **Palazzo Fortuny Museum** [*S. Marco, 3958, 30124 VE*]. This Gothic palace was transformed by Mariano Fortuny into his own atelier at the beginning of the 20<sup>th</sup> century. The building retains the rooms and structures created by Fortuny, together with tapestries and collections. Temporary exhibitions: *I FORTUNY* (dedicated to Fortuny father and son) curated by Daniela Ferretti and Cristina Da Roit, and *Yun Hyong-keun* (Corean contemporary artist) curated by Kim Inhye.



Palazzo Fortuny, Peggy Guggenheim and her museum

**11.30 pm.** Depart on foot (12 min) to visit **Peggy Guggenheim Museum**, located in the *Palazzo Venier dei Leoni* [*Dorsoduro 7011-30123 VE*], on the Grand Canal. Welcome by **director, Karole**

**P. B. Vail**, the museum's first female director and a descent of Peggy Guggenheim (TBC). The collection of this very particular woman, patron of the arts, holds major works of Cubism, Futurism, Metaphysical painting, European abstraction, avant-garde sculpture, Surrealism, and American Abstract Expressionism, by some of the greatest artists of the 20th century. Temporary exhibitions: "Peggy Guggenheim. The Last Dogaresa" curated by Karole P. B. Vail, with Gražina Subelyt .

**1:30 pm.** Lunch in a local restaurant. Independent payment, reservation by Around Art.



*Redentore Basilica, views from San Giorgio Maggiore's bell tower and Kris Lemsalu work*

## PM

**3.30 pm.** Departure by motoscafo to visit **Fondazione Cini**, the Vatican Chapels (Vatican pavilion from Architecture Biennale 2018) and *Expanded*. Expanded is a research and investigation project promoted by Assimagra and curated by experimeta design through a partnership with the Fondazione Giorgio Cini. It presents original creations by Carsten Höller, Julião Sarmento and Marina Abramovi .

Enjoy the amazing panoramic view of Venice Laguna from its bell tower. Time permitting we will visit as well San Giorgio Maggiore Island and its Palladian Church or other national pavilions located in La Giudecca such as Estonian's represented by woman artist Kris Lemsalu [www.krislemsalu.com](http://www.krislemsalu.com). Tintoretto masterpieces are on display at the altar of Palladian Church.

**5.30 pm.** Return on motoscafo to the hotel.

**7.00 pm.** Depart on foot for drinks at the atelier of **designer Romi Loch Davis**. We will also meet there Professor Catherine Kovesi, specialized in Renaissance's history involving power, greed and women in Venice (TBC).

Independent dinners. Return to the hotel.

## 2. TUESDAY NOVEMBER 19

### AM

**9.30 am.** Depart on motoscafo to visit the **Giardini della Biennale** [*Sestiere Castello, 30122 VE*].

**10.00 am.** Guided visit through the National Pavilions within the gardens of the 58th Venice Art Biennale ***May you live in interesting times*** curated by **Ralph Rugoff** director of the Serpentine Gallery. There are also many women curators in this next edition of the Biennale.

*The 58<sup>th</sup> International Art Exhibition will not have a theme per se, but will highlight a general approach to making art and a view of art's social function as embracing both pleasure and critical thinking.*

The **women artist participation** has increased considerably over the past decade, including Turner Prize winner **Laure Prouvost**, who will represent France, Cathy Wilkes representing Great Britain, and Renate Bertlmann for Austria.



From left to right: Ralph Rugoff and Paolo Baratta, Lithuania Pavilion and Jimmie Durham receiving his Golden Lion

#### Biennale 2019 official awards:

- Golden Lion for Lifetime: Jimmie Durham
- Golden Lion for Best National Participation: LITHUANIA “Sun & Sea (Marina)”. Lina Lapelyte, Vaiva Grainyte and Rugile Barzduikaite
- Golden Lion for the Best Participant in the International Exhibition May You Live In Interesting Times to: Arthur Jafa (b. 1960 USA, lives and works in Los Angeles)

**13.00 pm.** Depart on foot for lunch at Antica Osteria da Gino [*Fondamenta S. Giuseppe, 754, 30122 VE*]

Independent payment, reservation by Around Art.

**Note:** Your Biennale ticket will allow you to re-enter and continue the visit.



Biennale Central Pavilion, Laure Provost and Arthur Jafa's work at the Biennale

#### PM

**5.00 pm.** Depart from *Biennale dock* by motoscafo to return to the hotel.

**7:00 pm.** Depart to visit **Palazzo Contarini Polignac**. Welcome by Bikkem and Roger de Montebello. Drinks will offered (TBC).

Dinner suggested at Café Centrale [*Calle Piscina de Frezzaria, 1659/B, 30100 San Marco, VE*].

## 3. WEDNESDAY NOVEMBER 20

#### AM

**10:00 am.** Depart on motoscafo to visit the other Biennale main venue **Il Arsenale**.

**10.30 am. Guided visit** with a **woman artist focus** through **Il Arsenale**. Some of the woman artists included will be [Iris Kensmil](#) (The Netherlands), [nci Eviner](#) (Turkey) or [Shirley Tse](#) (Hong Kong).

Independent lunch at the Arsenale.

**Note:** Your Biennale ticket allows you to re-enter to continue the visit if you decide to enjoy lunch outside.

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#### Around Art

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*Arsenale, Biennale 2019*

**PM**

**4.00 pm.** Depart from *Biennale dock* by motoscafo to return to the hotel. Free afternoon.

**7:00 pm.** Depart on foot to **Abbazia di San Gregorio, Colnaghi Foundation** headquarters during La Biennale. It has been designed by Paris based interior designer **Chahan Minassian** as the **Grand Tour traveler residence in Venice**. Visit and **lecture about the great women travelers** such as Lady Mary Wortley Montagu, Effie Rusk, Isabella Stewart Gardner or Peggy Guggenheim, among others. **Private farewell dinner** prepared by their chef in residence.

## **4. THURSDAY NOVEMBER 21. DEPARTURE VENICE**

**AM**

**Check-out. Pick up luggage** at the hotel and **depart** independently to **Venice Marco Polo Airport**.

*\*This itinerary has been tailor made for Les Amis du National Museum of Women in the Arts by Around Art. It is subject to changes that will not affect to the quality of the trip.*



## 58<sup>th</sup> VENICE BIENNALE

FOR LES AMIS DU NATIONAL MUSEUM OF WOMEN IN THE ARTS & JENNIFER  
WARDROP & FRIENDS

**Contact information:**

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# BUDGET DOCUMENT FOR LES AMIS DU NMWA + JENNIFER WARDROP & FRIENDS TRIP TO VENICE NOVEMBER 17-21, 2019

**Price per person based on a minimum of 8\* paying participants  
from Les Amis du NMWA: 1765 EUR**

\*Please note: the group has to make a total of 15 participants including Jennifer Wardrop's party

**Price of the program without hotel\*: 1350 EUR**

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**Around Art**

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\*Please confirm as soon as possible if you choose the “without hotel” option so we can release your room. Other hotels we can suggest (independent booking, 4\*): Locanda La Spada, Sina Sant’Angelo

### **This Price Includes:**

- 4 Hotel nights in double rooms for single use, breakfast included at the Hotel Domus Ciliota
- Transportation: Taxi-boat transfers following itinerary
- Biennale pass (2 consecutive days), museum visits and tickets
- Drinks & farewell dinner (as in itinerary)
- Private visits
- Around Art escort during the whole trip & guides
- Information folders
- The price of this trip includes a modest donation to les Amis du NMWA and is earmarked to support the next Women To Watch program in 2020.

### **This Price does not Include:**

- Plane tickets
- Personal or baggage insurance
- Extras such as meals other than mentioned in itinerary, laundry, room service, telephone calls, and other items of a personal nature.
- Transportation to and from the airport

### **Fees and payment:** Please send proof of transfer to [artprojects@aroundart.es](mailto:artprojects@aroundart.es)

- Deposit of 700 € per person before September 20<sup>th</sup>, 2019.
- Final payment before October 17<sup>th</sup>, 2019
- Please include full name and NMWA VENICE
- Payment by transfer (all costs assumed by sender) to:

**AROUND ART, S.L. // REF: NMWA VENICE**  
**Bankinter: Madrid OP. Paseo de la Castellana 29. 28046 Madrid.**  
**IBAN: ES05 0128 0010 98 0100027546 // Swift code: BKBKESMM**

### **TERMS AND CONDITIONS:**

*This trip is a joint trip with one of our participants on our Bilbao trip last year, i.e. Jennifer Wardrop, a very good friend of Katy Debost. She had asked for a private trip and was offered by Sofia B to join our trip. Jennifer will be bringing several friends with her. They have chosen a small hotel, near the hotel/s offered by our Les Amis trip, and will participate jointly with us in the all the events and will also be making a small contribution to les Amis Paris/WTW fund.*

The price of the trip is based on the minimum number of 15 paying participants between Jennifer’s party and Les Amis du NMWA (the latter in single occupancy), to produce everything as outlined in the itinerary.

**Jennifer Wardrop and the French Committee, “Les Amis du National Museum of Women in the Arts”** (from now on Les Amis du NMWA) are responsible for publicizing this trip to those deemed appropriate and for recruiting a minimum number of participants as stated above in this document. In addition to stipulations concerning minimum participation as noted above, **Les Amis du NMWA** makes refund arrangements between itself and the trip participants other than stated in this contract, the costs of these arrangements are to be born totally **Les Amis du NMWA**.

If numbers fall below the minimum and if the Jennifer **Les Amis du NMWA** decides to nevertheless proceed with the trip, the **Les Amis du NMWA** will be responsible for meeting the budgeted costs and

terms stipulated and will decide in collaboration with Around Art, what, if any, changes need to be made in the itinerary.

Notification of a minimum or more participants must be given to Around Art by September 15<sup>th</sup>, 2019.

Notification of the final number of participants must be given to Around Art by October 10<sup>h</sup>, 2019.

Around Art will make every effort to execute the itinerary as planned. Around Art reserves the right to make substitutions, as necessary, in consultation with **Les Amis du NMWA** representative in case of cancellations or unforeseen problems, as they arise.

### **Cancellation policies above the minimum number of participants**

All cancellations will be communicated in writing and will have a penalty of 300 € per person.

Any cancellations made between 45 and 30 days (October 3 – October 18, included) prior to departure from origin will qualify an additional administrative fee of 20% of the price of the trip per person. Around Art will study the possibility of a reimbursement if he/she is substituted by another person in the trip.

Cancellations received after this date and up to 15 days (October 19 – November 2, included) prior to departure are subject to an additional administrative fee of 30% of the price of the trip per person, unless he/she is substituted by another person.

Cancellations received within 15 days prior to departure are not subject to any reimbursement, unless he/she is substituted by another person

**Trip insurance is compulsory. If however, a participant wishes to waive travel insurance, we will need an email confirming this and affirming that they understand that in the event of a cancellation, after deposit or after final payment, Around Art, will abide by the cancellation policy which is made clear in the budget document.**